

柴 · Is Qin-na Organised Around Denying Space? — Highlights

Status: open hypothesis · corpus THIN, 1 of 8 · one-page highlights of the 4-page lesson

In one line. Maybe qin-na is organised around **denying space and pre-computing the escape**, not around the lock itself. One practitioner says so repeatedly; the corpus can't confirm it.

Highlights

- **The corpus barely speaks.** Only 1 of 8 passages names the subject, and it's adjacent — nerves mentioned in passing inside a Southern Mantis syllabus. The point-striking book in the corpus didn't surface at all.
- **The source keeps saying the same thing.** Tamotsu Miyahira with Togo Ishii (human-written captions, trust: high): *don't make a space · there is no space · even if you think you've run away, the escape routes have already been calculated · never release the contact point.*
- **The word count gives it away.** *Escape* appears **14 times** in 8,163 characters. A video about applying locks whose main vocabulary is about the opponent *leaving*.
- **If it's true, it flips the catalogue.** A technique list treats each lock as a thing you apply. This source treats the lock as **what remains once every exit is closed** — space is the opponent's resource, and the art is removing it.
- **It would explain the silence.** A shelf organised by technique has a slot for *this lock, these steps* — and none for *the space you didn't leave him*. The same absence as the Aú Helicóptero lesson.
- **The lesson warns itself.** This is the kind of claim that sounds true because it's elegant — exactly the kind that needs a body to test.

The mat question

No drill — the source is a demonstration, not a progression. Instead: **when a lock fails, did it fail at the lock, or at a space left open two moves earlier? Count which**, over a month.

Limit

- **THIN, 1/8** — the corpus does not support this, and its one citation is off-subject.
- One source, one lineage. The thesis is a synthesis of its repeated phrasing, not a sentence it states.
- Captions are translated, and the argument turns on emphasis. Nothing here has been trained.

AI-coach's take

Don't train this as fact yet. Just log every failed lock for a month: did it fail at the lock, or earlier, at the space you left?

Source video: [Qin-na and Pressure Points — Tamotsu Miyahira \(kuro-obi world\)](#)